

Giuseppe Verdi (1813-1901)

LA TRAVIATA (1853)

ATTO I

Allegro vivo (in 2) $\text{♩} = 88$



SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67
(1770 - 1827)

Allegro $\text{♩} = 96$

poco rit. *a tempo* *pp* *sf*

poco rit. *f sf* *sf* *sf* *sf* *dimin. pp*

poco rit. *a tempo* *pp*

cresc.

f *sf* *sf* *sf* *sf* *sf* *dim. pp*

cresc. *ff*

p *f*

1 4 1 0

2 1 0

1 2

f

This page of musical notation is for a bass instrument, likely a double bass, and consists of seven staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering instructions are provided for several passages, such as "1 4 1", "1 4 1 0", and "2 1 0". Dynamics markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *sempre più* (always more). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is arranged in a single system with seven staves.

Symphony No. 4 in A Major

Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

Allegro vivace
pizz. 2 arco

f

14 *cresc.* 1 pizz.

22 arco *p* arco 1

31 1 1 1

41 **Bässe** *p* *cresc.*

47 *mf* *f* *ff*

56 *sf* *sf*

65

72 *ff* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1

92 *p* 1 *p* 1

MADAMA BUTTERFLY

VIOLONCELLO e BASSO

G. PUCCINI

ATTO 1°

1 2

ALLEGRO

1

14 1

sf *ruvidamente*

2

ruvidamente

PIZZ.

(Stampato in luogo di manoscritto)

6

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